11-28-2006

BC Law Professor Kanstroom Releases CD

Boston College Law School

Follow this and additional works at: http://lawdigitalcommons.bc.edu/law_school_publications

Part of the Legal Education Commons

Digital Commons Citation
http://lawdigitalcommons.bc.edu/law_school_publications/307

This Article is brought to you for free and open access by the Law School Archive at Digital Commons @ Boston College Law School. It has been accepted for inclusion in Law School Publications by an authorized administrator of Digital Commons @ Boston College Law School. For more information, please contact nick.szydlowski@bc.edu.
BC Law Professor Kanstroom Releases CD "MOVING TARGETS"

11/28/06—Boston College Law School professor Daniel Kanstroom has just released a new music CD, entitled "Moving Targets," produced at Signature Sound studios. The CD includes eight original songs plus covers of Woody Guthrie's "Deportees", Bob Dylan's "Just like Tom Thumb's Blues", and John Prine's "Angel From Montgomery."

A professional musician before going to law school, Kanstroom was a member of the New York trio "Another Roadside Attraction," where he played guitar alongside a bass player and saxophone player. He also performed solo in New York, as well as Paris, Munich, Amsterdam and other European venues. A highlight of his early career, Kanstroom says, was when he performed at the renowned Caffe Lena in Saratoga Springs at the age of 19.

Kanstroom describes his songs on "Moving Targets" as "lyrical ballads" with carefully worked-out harmonies. Performances are largely acoustic, with accompaniment by an array of well-known studio musicians and harmony singers. Some tracks have been previously released, such as Susquehanna Song, which received some radio airplay in New York, while others are brand new.

"I sought out Mark Thayer and Signature Sounds because I was impressed with his work on the CDs of other artists," Kanstroom says. "I was looking for an engineer who understood the warm sound I was aiming for, so I went to see him and just sat down with my guitar. He listened to me play, and we talked a lot about music and decided to work together on the project."

Thayer helped him track down the studio musicians for the CD, which include Duke Levine (electric guitars, mandolin) and Jim Henry (acoustic guitar) as well as singers Anita Suhanin and Aofie O'Donovan.

"The CD is a labor of love," says Kanstroom. "I simply wanted to record my music the way I wanted it to be heard."

The songs from "Moving Targets" will be available for purchase on Apple's iTunes within about a week and the CD should be available for review and purchase at CD Freedom by November 28.

Kanstroom is the Director of the Boston College Law School International Human Rights Program, Associate Director of the Boston College Center for Human Rights and International Justice, and Clinical Professor of Law. He teaches Immigration and Refugee Law, International Human Rights Law, and Administrative Law. Kanstroom was the founder and is also the current director of the Boston College Immigration and Asylum clinic in which students represent indigent noncitizens and asylum-seekers. Together with his students, he has won several high-profile immigration and asylum cases and has provided counsel for hundreds of clients over more than a decade. Professor Kanstroom has published widely in the fields of U.S. immigration law, criminal law, and European citizenship and asylum law. His work has appeared in such venues as the Harvard Law Review, the Yale Journal of International Law, the Georgetown Immigration Law Journal, and the French Gazette du Palais.

On the web:
http://www.cdfreedom.com/artists/dankanstroom/