9-3-2009

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Boston College Law School

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New Exhibit on Display in Law Library

9/3/09--The Boston College Law Library's latest exhibit, Recent Additions to the Collection, showcases a selection of materials the Library has acquired during the past two years. Many of them were purchased to strengthen the library's collection of works likely to have been owned and used by working English and American lawyers who lived during the fifteenth through nineteenth centuries, while others were purchased to enhance bequests of books and gifts of manuscripts donated to the library in recent years.

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The exhibit, now on display in the Library's Daniel R. Coquillette Rare Book Room, features a number of eye-catching items, including two large property deeds handwritten on vellum, a comical lithograph of French lawyers by the satirist Honoré Daumier, elegant engravings of London law buildings, and a piece of colorful sheet music written in the 1890s to advertise a new legal encyclopedia.

Also on view are several one-of-a-kind manuscripts written by lawyers of the seventeenth, eighteenth, and nineteenth centuries. Rounding out the exhibit are books which enhance the Library's collections of works by Giles Jacob and Joseph Story, and about Doctors' Commons.

"These are some remarkable additions to an already strong collection," said Karen Beck, Curator of Rare Books and Collection Development Librarian. "We're especially grateful to the people who have donated works on display here, or the funds to purchase them: Professor Charles H. "Buzzy" Baron, Robert E. Brooker III, Morris L. Cohen, Professor Daniel R. Coquillette, and Professor Michael H. Hoeflich."

View highlights of the exhibit here. A handout describing the entire exhibit and a photo gallery of selected images are also available. The exhibit was curated by Karen Beck. It will be on view through early December 2009.